Vocal Jazz Ensemble

Lindsay Graves
Katie Mahoney
Corrine Cahill
Kirsten Neale
Adrienne Wickam-Trobe

Ashtar Boulos
Ali McGuirk
Brian Wroten
Luis Rodriguez
Kasey Greene
Chris Kazarian

Brendan Ferrari
Nick Borges

Piano: Marek Novotny
Bass: Dave Hassell
Drums: Chris Bill

Jazz Lab Ensemble

Saxophones
Mike Luft-Weissberg
Tappan Parker
Jeffrey Fazio
Geoffrey Poster
Camille Silliman

Trombones
Ben Mahon
Beu Au
Zachariah Clark

Trumpet
Georg Schorpp
Carl Nigro
Brendon Ferrari
Mike Duval
Katie Geiger

Guitar
Paul Sullivan

Bass
Alex Schwartz

Piano
David DiLorenzo

Drums
Zack Stein
Dan Udry

Vibes
Dan Udry

Mass Marimba Band

*Colby Kuzontkoski, keyboards, arranger
Mike Linnehan, keyboards
Sharif Mamoun, keyboards
Ben Rauhala, keyboards
Tom Wilson, keyboards

Chris Ball, bass
Anthony Prochilo, drumset
Timothy Harrington, percussion
Mat Schumer, saxophones

Ilana Toeplitz, vocalist

*Graduate Assistant

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UNIVERSITY OF MASSACHUSETTS AMHERST
MUSIC AND DANCE

University of Massachusetts
Department of Music and Dance

28th Annual
Jazz Showcase
Spotlight on Broadway!

Featuring:
Jazz Ensemble I, Vocal Jazz Ensemble,
Chapel Jazz Ensemble, Jazz Lab Ensemble

with special guests:
William Hite, voice; Rachel Spector, voice
Bob Ferrier, guitar; and Mass Marimbas

Tuesday, March 3, 2009

Bowker Auditorium, 8:00 p.m.

Program

Strike Up The Band from *Strike Up The Band* (1927) — George Gershwin
lyrics Ira Gershwin, arr. Sammy Nestico

My Romance from *Jumbo* (1935) — Richard Rodgers
lyrics Lorenz Hart, arr. Dave Barduhn

You Took Advantage of Me from *Present Arms* (1928) — Richard Rodgers
lyrics Lorenz Hart, arr. Beata Hlavenkova

Medley From "In The Heights" from *In The Heights* (2007)
music & lyrics Lin-Manuel Miranda
arr. Alex Lacamoire & Bill Sherman
realized for vocal group by Catherine Jensen-Hole

What Do You Do with a B.A. in English from *Avenue Q* (2003) — Robert Lopez
lyrics Jeff Marx, arr. Eric J. Blanchet

Where Or When from *Babes In Arms* (1937) — Richard Rodgers
lyrics Lorenz Hart

If I Were a Bell from *Guys And Dolls* (1950) — music & lyrics Frank Loesser

Excerpt from Chicago from *Chicago* (1975) — John Kander
lyrics Fred Ebb; arr. Jeff Holmes

All The Things You Are from *A Very Warm May* (1939) — Jerome Kern
lyrics Oscar Hammerstein II, arr. Adam Bosse & Lex Olsen

Maria/One Hand One Heart/Tonight from *West Side Story* (1957) — Leonard Bernstein
lyrics Stephen Sondheim, arr. Jeff Holmes

~intermission~

I Just Can't Wait to Be King from *The Lion King* (1997) — Elton John
lyrics Tim Rice, arr. Gordon Goodwin

Send In the Clowns from *A Little Night Music* (1973) — music & lyrics Stephen Sondheim

On a Clear Day from *On a Clear Day You Can See Forever* (1965) — Burton Lane
lyrics Alan Jay Lerner

From This Moment On from *Kiss Me Kate* (1948) — music & lyrics Cole Porter
arr. Brian Thomas

My Funny Valentine from *Babes In Arms* — Rodgers/Hart
arr. Willie Maiden

Cool from *West Side Story* — Bernstein/Sondheim
arr. Gabe Mardoc

Maria from *West Side Story* — Bernstein/Sondheim
arr. Colby Kuzontkoski

West Side Story Medley from *West Side Story* — Bernstein/Sondheim
(as recorded by Buddy Rich 1966) — arr. Bill Reddie

He Lives in You from *The Lion King*
music & lyrics Lebo M, Jay Rifkin, Mark Mancina
arr. Colby Kuzontkoski
additional orch. Jeff Holmes

Personnel

UMASS Music Faculty:

Jeff Holmes, producer/coordinator, piano, director Jazz Ensemble I, arranger
Catherine Jensen-Hole, voice, director Vocal Jazz Ensemble, arranger
Thomas Hannum, director Mass Marimbas
Paul Lieberman, sax/flute & Steve Sonntag, trumpet, co-directors Chapel Jazz Ensemble
William Hite, voice; Bob Ferrier, guitar

Jazz Ensemble I

Flute/Piccolo
Kaitlyn Geroski
Marina Garas

Saxes/ Woodwinds
Tobias Thomas, lead
Tom Frink
Mat Schumer
Berhani Woldu
Rick Cavallaro

Trumpets/Flugelhorns
Alex Lee-Clark,lead
Andrew Stetson
Dan Fleury
Josh Burton
Alexandra Johnson

Trombones
Brian Thomas, lead, arranger, director Jazz Lab Ensemble
Rich Hanks
Jack Washington
Dave Skelly, bass

Strings
Eve Boltax, violin
Eleanor Lincoln, viola
Hannah Van der Swaagh, viola
Liz Benoit Crew, cello

Piano/Vibes/Mallets
Chris Bill

Guitar
Chris Lapidas
Adam Bosse, arranger
Lex Olsen, arranger

Basses
Walther Greneider

Drums/ Percussion
Alan Korzin
Paul Zilioli
Ted Sullivan

Chapel Jazz Ensemble

Saxes
Jeff Fennell, lead
Kara Nye
Jon Frett
Rob Cavallaro
Greg Blair

Trumpets
Korey Charles, lead
Nick Borges
Matt Sypek
Margaret Virzi
Ann Dorgan

Trombones
Dan Opatka, lead
Peter Griffin
Chris Nailos
Stephanie Vinci

Piano
Eric Blanchet
Christopher Bayman

Guitar
Jared Rose
Nick Wilby

Bass
Dave Hassell

Drums
Dylan Kumnick
Tim Harrington